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VIA Art Fund Surpasses $10 Million in Grantmaking & Announces New Funding from Women Moving Millions

Spring 2026 Grant Cycle Awards $390,000 to Five New Projects

New York, NY — June 8, 2026 — VIA Art Fund, the philanthropic collective dedicated to supporting artistic production, thought leadership, and public engagement in the field of contemporary art, today announced that it has surpassed **$10 million in total grantmaking** since 2013. This milestone coincides with the announcement of VIA's Spring 2026 grant recipients and a **$150,000 grant from Women Moving Millions**, a gift spearheaded by philanthropist Maja Kristin.

"We are so proud to mark this important moment in our history," said **Brooke Davis Anderson, Executive Director of VIA Art Fund**. "It is inspiring to see the significant impact that a community of focused, dedicated arts patrons can have when they share a set of values and come together to amplify their philanthropy. We are also honored to be among the first grant recipients from the Women Moving Millions Art Catalyst Fund, which is directing significant new support to women artists."

Founded in 2013, VIA Art Fund supports ambitious contemporary art projects through a collective philanthropy model that connects patrons directly with artists, curators, and cultural institutions. Since its inception, VIA has awarded **124 Artistic Production Grants** and **10 Curatorial Fellowship Grants**, supporting new commissions and curatorial research initiatives across the United States and internationally while championing artists and curators at pivotal moments in their careers.

VIA's **Spring 2026 Artistic Production Grants**, totaling $390,000, include projects spanning art in public space, museum commissions, and international exhibitions, and bring the non-profit's total giving to date to **$10,227,625**:

- **Diana Al-Hadid:** *Self-Evident* presented by ICA at VCU, Richmond, VA ($95,000 Production | Exhibition grant)
- **Jordan Ann Craig:** *Sharpe Tongue* presented by Memphis Art Museum, Memphis, TN ($75,000 Production | Exhibition grant)
- **Lavar Munroe:** *However Long the Night, the Dawn Will Break* presented by The Bahamas Pavilion, 61st Venice Biennale, Venice, Italy ($95,000 Artist-Direct Production | Exhibition grant)
- **Ronald Rael:** *LIMINAL* presented by the Harwood Museum of Art, Taos, NM ($50,000 Production | Exhibition grant)
- **Kiyan Williams:** *Entanglements*, presented by the City of Boston, MA ($75,000 Artist-Direct Production | Exhibition grant)

"VIA is thrilled to support these five visionary artists as they undertake significant new commissions that allow them to experiment with new materials, shift scales, and engage new geographies and public contexts," said **Susan Thompson,** VIA's **Director of Grantmaking and Curatorial Research**.

VIA's Artistic Production Grants, which support nonprofit organizations, cultural institutions, and artists directly for newly commissioned artworks, VIA has awarded **27 Artist-Direct Grants** totaling $2.2 million and has gifted more than **50 artworks to various public collections** across the United States, including The Museum of Modern Art, ICA/Boston, the Walker Art Center, The Whitney Museum of American Art, and Dia Art Foundation.

Recent Artist-direct Grantee Kiyan Williams shares "I am immensely grateful to be a recipient of a VIA Artistic Production grant, which is supporting *Entanglements*, a series of sculptural interventions that trace histories of diaspora and dispossession embedded in the landscape and built environment of Boston. With support from VIA, I was able to travel to Dakar, Senegal, retracing the transatlantic journey of the late poet Phillis Wheatley Peters to source stones for my forthcoming installation. With VIA's support, I am able to realize my work to the fullest extent and highest integrity of my vision."

Noteworthy projects supported by VIA to date include **Kara Walker**'s *Unmanned Drone* (2025) at The Brick, Los Angeles; **Nicole Eisenman**'s *Fixed Crane* (2024) for the Madison Square Park Conservancy; Charles Gaines' *Moving Chairs* (2022) in collaboration with Creative Time; **Sarah Sze**'s *Fallen Sky* (2021) at Storm King Art Center; **Rose B. Simpson**'s *Transformance* (2020) at the Nevada Museum of Art; **Danh Vo**'s *We the People* presented by Public Art Fund (2014); and multiple U.S. Pavilion presentations at the Venice Biennale, including **Jeffrey Gibson**, **Simone Leigh**, **Martin Puryear**, **Mark Bradford**, and **Joan Jonas**.

Beyond its core grantmaking programs, VIA has made a significant impact on the field of contemporary art through previous initiatives including the **VIA | Wagner Incubator Grant Program**, a five-year partnership with the Wagner Foundation that provided operational support to small nonprofit arts organizations nationwide, and the **VIA Grantee Relief Fund**, which distributed emergency grants to past awardees during the COVID-19 pandemic.

"VIA's model empowers patrons to play a direct role in supporting contemporary art," said **Emily Cavanagh,** the **Co-President of VIA's Board.** "Together, our community helps bring important new works into the world while building meaningful connections between artists and supporters."

As VIA enters its second decade, the organization remains committed to supporting artists and curators whose work expands the possibilities of contemporary art while fostering public engagement with the most urgent ideas shaping culture today. "Reaching $10 million in grantmaking fulfills a goal we set from VIA's founding," said **Bridgitt Evans, Founder of VIA Art Fund**. "By bringing artists and patrons into direct dialogue, VIA helps realize ambitious creative projects while cultivating long-term investment in the arts. This milestone reflects the vision of the artists we support and the longtime commitment and dedication of our Partners."

About VIA Art Fund
VIA Art Fund is a 501(c)(3) founded by an international coalition of individuals and private foundations who believe in the central role art plays in society. Funding artists, curators, and arts organizations around the world, VIA Art Fund awards grants in two categories–Artistic Production Grants and an annual Curatorial Fellowship grant–that exemplify VIA's core values of Artistic Production, Thought Leadership, and Public Engagement.

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