

**VIA Art Fund**  
**Grants Insight Report:**  
**Supporting Contemporary Art and Artists Since 2013**  
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*(FOR IMMEDIATE RELEASE)* VIA Art Fund announces the release of its [Grants Insight Report: Supporting Contemporary Art and Artists Since 2013](#). Created in partnership with **Charlotte Burns** and **Julia Halperin**, art writers, editors, and founders of the *Burns Halperin Report*, this report compiles a data-driven analysis of VIA’s grantmaking from 2013-2023.

The *Grants Insight Report* is not only an opportunity for VIA and its donorship to look back on a decade of grantmaking and understand its contributions to the art world, but it will also aid the organization in charting a path forward. The report highlights how VIA’s funding impacts artists, propels their practice, and contributes to our creative landscape. Burns and Halperin analyzed the data and interviewed artists, institutions, VIA Partners, grantees, staff, and Board members to paint an even fuller picture of the organization’s impact.

**Burns** and **Halperin** remarked, “In its first decade, VIA has shown just how much a novel model can transform the arts landscape. Embedding risk and democracy into its founding principles, VIA’s Partners and projects are aligned around three core values: artistic production, thought leadership, and public engagement. Favoring rigor and process, the VIA method of philanthropy is unique. It builds upon the best parts of social networks—connection, education, community—while buffering for blind spots,” they note, adding: “VIA has been unafraid to forge its path. Its singular conviction and commitment are apparent in the numbers outlined in this report, which are drawn from our analysis of VIA’s grant-giving to date.”

**VIA Art Fund Executive Director Brooke Davis Anderson** commented, “As a philanthropic arts organization founded by an international coalition of individuals and private foundations who believe in the central role art plays in society, VIA Art Fund supports innovative, ambitious, and rigorous works of art with far-reaching public impact. Our approach as a collective stands apart in the landscape of the art world.”

VIA’s collective philanthropic model is unique in the field of arts funding. Structured around a forward-commitment production funding model, risk is analyzed carefully, while the promise and potential of each project is considered democratically. Through its rigorous method, VIA has enabled an incredibly diverse slate of projects, often supporting artists at key stages in their careers when other organizations were not, and consistently underwriting projects that the market has not yet recognized. The report highlights six key demographic areas that show the results of the VIA method, where VIA has room to grow, as well as VIA’s operations and partnerships.



**Torkwase Dyson, VIA Grantee and artist,** stated, “When you receive a prestigious grant like the VIA grant, you are allowed access to more artists and more like-minded people—you can exchange ideas and develop a kind of network that makes the infrastructure broader.

As mid-career artists, we want to grow our practice and take risks, and we want to develop form in a new way. There’s stuff we can’t do on our own. We may want to take some big leaps, and we need support to work on these things.”

Read the full, in-depth *Grants Insight Report* [here](#).

**About VIA Art Fund:**

[VIA Art Fund](#) is a 501(c)(3) founded by an international coalition of individuals and private foundations who believe in the central role art plays in society. Funding artists, curators, and arts organizations around the world, VIA Art Fund awards grants in two categories—Artistic Production Grants, and an annual Curatorial Fellowship grant—that exemplify VIA’s core values of *Artistic Production*, *Thought Leadership*, and *Public Engagement*.

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