

2024 Grant Recipients

VIA Art Fund

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(FOR IMMEDIATE RELEASE) In 2024 VIA Art Fund experienced another banner year of growth and stability. **The President of the Board of Directors, Catherine Walsh,** comments, “For more than ten years VIA Art Fund’s impact in the global arts ecosystem has gone from strength to strength. Since our inception in 2013, VIA has quadrupled its funding of grants for artistic production. We have distributed over \$9 million to artists and organizations around the world: more than 20% are international while the majority work in regions around the U.S. Our support brings groundbreaking contemporary artworks into the public realm.

Most recently VIA published its 10-year *Grants Insight Report* which highlights our unique, democratic method, our collective model, and the vitality and diversity of our outreach. The results of this in-depth study prove that our singular model proposes new strategies for supporting the arts while setting the tone for the next 10+ years.

Just as importantly, the interest and awareness of VIA continues to grow. This year alone has shown a 104% increase in the applications from artists, institutions, and organizations. This underscores the need, value, and importance of our place in contemporary arts philanthropy today.”

VIA is pleased to announce its 2024 grant recipients across two categories: the **Artistic Production Grant Fund** and the **VIA Curatorial Fellowship**.

Artistic Production Grant Fund: VIA Art Fund awarded \$700,000 in 2024 to the following

1. **Chloë Bass:** *If you hear something, free something (hear/free)* with Creative Time (New York) receiving a production grant.
2. **Sonya Clark:** *The Descendants of Monticello* with Monument Lab (Philadelphia) receiving a production grant.
3. **Beatriz Cortez:** *Nomad 2* with the Boston Public Art Triennial (Boston) receiving a production grant.
4. **Gerard & Kelly:** *Saints at a Disco* (Various Locations in the US and abroad) receiving an Artist Direct grant.
5. **Allison Janae Hamilton:** *Venus of Ossabaw* with Telfair Museums (Savannah, GA) receiving a production/acquisition grant.
6. **Hugh Hayden:** *Sleeping Giant* with the Sterling and Francine Clark Art Institute (Williamstown, MA) receiving a production grant.
7. **Joiri Minaya:** *Fleurs de liberation: an ecology of resistance* with Prospect New Orleans (New Orleans) receiving a production grant.
8. **Wendy Red Star** with the Smithsonian's National Portrait Gallery (Washington, DC) receiving a production/acquisition grant.
9. **Harmonia Rosales:** *Journey Toward Reconciliation: A Memorial at King's Chapel* with the Society of King's Chapel (Boston) receiving a production/acquisition grant.



10. **Saya Woolfalk: *Archive of Earth: Ark*** with Bronx Museum of the Arts (Bronx, NY) receiving a production grant.

Brooke Davis Anderson, Executive Director of VIA Art Fund, observes, “Last year VIA Art Fund provided significant support for the creation of new artworks. Women are strongly represented in this group, and several projects engage with permanence in new, exciting ways. Historical figures and communities long denied prominence of place in our cultural landscape will claim space, exemplified very richly in projects by Harmonia Rosales and Wendy Red Star. Demanding attention and overtaking facades are a dominant theme in work by VIA Grantees Sonya Clark, Joiri Minaya, and Allison Janae Hamilton. All of the projects ignited the imagination of our Partnership, VIA Art Fund’s donor base, and in 2024 our circle of supporters is larger than it’s ever been.”

VIA Art Fund awarded \$25,000 to **2025 Curatorial Fellow Aram Moshayedi**.

The Curatorial Fellowship supports curatorial research and travel. **Aram Moshayedi** is currently the interim chief curator at the Hammer Museum in Los Angeles and was a recent curator-in-residence at Museo Tamayo Arte Contemporáneo in Mexico City, where he oversaw the exhibitions *Nina Beier Casts* and *OTR^S MUND^S*. Since joining the Hammer in 2013, he has organized numerous exhibitions and publications, including *Paul McCarthy: Head Space, Drawings 1963–2019* (with Connie Butler); *Made in L.A. 2016: a, the, though, only* (with Hamza Walker); as well as projects by Lawrence Abu Hamdan, Andrea Bowers, Simon Denny, Maria Hassabi, and Avery Singer. He has contributed to numerous exhibition catalogues as well as *Artforum*, *Art in America*, *BOMB Magazine*, *Parkett*, and *Bidoun*.

Moshayedi remarks, “It is with a great sense of enthusiasm and curiosity that I embark upon the period of research afforded to me by the VIA Curatorial Fellowship. I intend to carry out an observational study of the various behaviors and activities that take place within the art museums of today, focusing specifically on the context of Central and South America to better understand the microcosms of interpersonal relations that are specific to these contentious and coveted spaces of art’s display.”

Additionally, three artworks were donated to museum collections in 2024, in partnership with the artists: **Josh Kline’s *Adaptation*** (2019–22) has been partially gifted to the Solomon R. Guggenheim Museum in New York; **Reynier Leyva Novo’s *Methuselah*** (2021–22) has been gifted to El Museo del Barrio in New York; and **Wu Tsang’s *Girl Talk*** (2015) has been gifted to the Institute of Contemporary Art/Boston.

Support for VIA

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About VIA Art Fund:

[VIA Art Fund](#) is a 501(c)(3) founded by an international coalition of individuals and private foundations who believe in the central role art plays in society. Funding artists, curators, and arts organizations around the world, VIA Art Fund awards grants in two categories—Artistic Production Grants, and an annual Curatorial Fellowship grant—that exemplify VIA’s core values of *Artistic Production*, *Thought Leadership*, and *Public Engagement*.



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