VIA ART FUND ANNOUNCES SPRING 2024 GRANT RECIPIENTS

VIA Art Fund is pleased to announce its Spring 2024 Artistic Production grant awards. Following the receipt of 226 proposals, VIA Art Fund is pleased to support 5 projects in many media, from sculpture and performance to video and architectural intervention. Representing national and international reach, the projects range from the East Coast (in Boston, New York, and Philadelphia) to the South (New Orleans), and one project that will travel extensively through Europe after premiering in the States. VIA is honored to support these ground-breaking artists, whose works address urgent topics, including colonization, survival, legacies of queerness, histories of slavery, the power of nature, and beyond.

We congratulate this cohort of new VIA grantees receiving a combined $350,000 in funding:

1. Sonya Clark: *Declaration House* with Monument Lab (Philadelphia) receiving a production grant of $85,000
2. Gerard & Kelly: *Saints at a Disco* (Various Locations in the US and abroad) receiving an Artist Direct grant of $70,000
3. Joiri Minaya: *Fleurs de liberation* with Prospect New Orleans (New Orleans) receiving a production grant of $75,000
4. Harmonia Rosales: *Memorial to the enslaved* with Society of King’s Chapel (Boston) receiving a grant with acquisition of $85,000
5. Saya Woolfalk: *Archive of Earth: Ark* with Bronx Museum of the Arts (New York City) receiving a production grant of $35,000

“VIA is delighted to award these five visionary projects with funding in support of artistic production. Through diverse media—including painting, sculpture, film, architectural intervention, and multimedia installation—these ambitious artworks address injustice and propose new frameworks for a future characterized by hybridity, authenticity, and liberation. Selected from a competitive pool of 226 proposals, these five granted projects perfectly represent VIA’s ideals for excellence in the realm of public art, and we look forward with great anticipation to seeing them come to fruition and engage broad audiences across the United States and abroad.”

– Susan Thompson, Director of Grantmaking and Curatorial Research

Announced earlier this year, Jessica Bell Brown, Curator and Department Head for Contemporary Art at the Baltimore Museum of Art, was named 2024 VIA Curatorial Fellow to enhance VIA’s grantmaking success by participating in the process, as well as support Brown’s ambitious curatorial research with travel funds.

“I am elated about the 2024 VIA Art Fund awardees and thrilled to support artists working with these sterling arts and cultural institutions. Across each project, the awardees interrogate complicated pasts, parse the potentialities of contemporary monuments, reframe questions of democracy, and encourage a turn to Black, Indigenous, and queer forms of knowledge and ways of being. The awardees represent a turn towards some of the most important questions of our current moment, and their projects will resonate with many publics once realized.”

– Jessica Bell Brown, 2024 VIA Curatorial Fellow

VIA Art Fund notes that several funded projects can currently be viewed in several communities on view now or upcoming later this year:
• Ongoing: Jordan Weber, *Detroit Remediation Forest*, Detroit

• Through July 20, 2024: Delcy Morelos, *El abrazo*, Dia Chelsea, New York

• Through August 4, 2024: Wu Tsang, *Of Whales*, ICA Boston

• Through September 1, 2024: Tavares Strachan, *Head of Marcus Garvey*, Hayward Gallery, London


• Opening October 24, 2024 – March 9, 2025: Nicole Eisenman, *Stopped Crane*, Madison Square Park, New York

• Through October 27, 2024: Dario Robleto, *Ancient Beacons Long for Notice*, The Amon Carter Museum, Fort Worth, TX

• Through November 24, 2024: Jeffrey Gibson, *the space in which to place me*, U.S. Pavilion in Venice


ABOUT

**VIA Art Fund** is a 501(c)(3) founded by an international coalition of individuals and private foundations who believe in the central role art plays in society. VIA’s activities support innovative, ambitious, and rigorous works of art with far-reaching public impact realized in various forms including institutional production and acquisition, public installations, curatorial research, publications, and symposia. Funding artists, curators, and arts organizations around the world, VIA Art Fund awards Artistic Production grants in support of new artwork commissions and offers an annual Curatorial Fellowship grant. Through these grant programs, VIA endeavors to support work that exemplifies its core values of Artistic Production, Thought Leadership, and Public Engagement.

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