

NEWS

VIA Art Fund Names Winners of 2018 Grants

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Kevin Beasley, *Rebuilding of the cotton gin motor*, 2016.
COURTESY THE ARTIST AND CASEY KAPLAN GALLERY

The VIA Art Fund has revealed the list of the recipients of its 2018 grants. The organization has given the awards, ranging in value from \$15,000 to \$100,000, to 17 winners in four categories—eight artistic production grants, seven incubator grants, the 2019 VIA curatorial fellowship, and the 2018 Frontier Art Prize. Recipients this year include Martin Puryear (who will represent the United States at the 2019 Venice Biennale), Tavares Strachan, and Institute of Contemporary Art, Los Angeles curator Jamillah James.

Bridgett Evans, the president and co-founder of the VIA Art Fund, said in a statement, “We are gratified by the unwavering support of our patrons, who have

consistently recognized visionary artistic projects, underwritten general operating support for small-scaled arts organizations, and endorsed talented curators like our 2019 curatorial fellow, Jamillah James.”

In addition to awarding its grants, the VIA Art Fund helped two museums acquire major works. Thanks to funds from VIA, John Akomfrah’s *Precarity* was added to the collection of the Nasher Museum of Art at Duke University, and Daniel Buren’s *Voile/Toile – Toile/Voile* went to the Walker Art Center.

The full list of grantees below.

Artistic Production Grantees

Kevin Beasley, for the production of the installation *A view of a landscape*
Desert X, for a public outdoor installation by Iván Argote as part of its 2019 edition
Madison Square Park Conservancy, for new work by Martin Puryear, commissioned for the U.S. Pavilion at the 58th Venice Biennale
Memorial Art Gallery, for the production of Isaac Julien’s *Lessons of the Hour* and the accession of the work into Memorial Art Gallery’s permanent collection
MIT List Visual Arts Center, for the production of new work by Alicja Kwade as part of her first major solo exhibition in North America
Amie Siegel, for the development of the film installation *Asterisms*
Tavares Strachan, for the production and exhibition of the installation *The Encyclopaedia of Invisibility* for the 57th edition of the [Carnegie International](#)
Whitney Museum, for the permanent public art project *Day’s End* by David Hammons

Works Acquired in Public Collections

John Akomfrah’s *Precarity*, Nasher Museum of Art at Duke University
Daniel Buren’s *Voile/Toile – Toile/Voile*, Walker Art Center

Incubator Grantees

Artists Space, New York
Artpace, San Antonio, Texas
CCA Wattis Institute for Contemporary Arts, San Francisco
For Freedoms, New York
Redwood Library and Athenaeum, Newport, Rhode Island

X-TRA Contemporary Art Quarterly, Los Angeles
Primary Information, New York

2019 VIA Curatorial Fellow

Jamillah James, curator, Institute of Contemporary Art, Los Angeles

Frontier Art Prize 2018

Tavares Strachan

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