

ARTFORUM

NEWS

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Kevin Beasley, *Rebuilding of the Cotton Gin Motor*, 2016.

VIA ART FUND NAMES RECIPIENTS OF \$700,000 IN GRANTS

VIA Art Fund announced today the 2018 recipients of \$700,000 in grants. Ranging from \$15,000 to \$100,000 in value, the awards are divided into four categories—Artistic Production Grants, Incubator Grants, the 2019 VIA Curatorial Fellowship, and the 2018 Frontier Art Prize.

“2018 was a seminal year for VIA, defined by another outstanding group of grantees and the announcement of the expansion of our Incubator Grant Program with a five-year, \$1 million Incubator

Grant Fund in partnership with Boston's Wagner Foundation," [Bridgitt Evans](#), president and founder of the VIA Art Fund, said in a statement. "We are looking forward to 2019, which will see an increased impact across our grantmaking efforts."

During 2018, VIA Art Fund awarded eight Artistic Production Grants totaling \$600,000 for the production, exhibition, and accessioning of works of art. Among the projects supported were [Kevin Beasley's](#) installation *A View of a Landscape* currently on view at the Whitney Museum of American Art, [David Hammons's](#) permanent public art sculptural installation *Day's End* along the Hudson River in New York City, [Martin Puryear's](#) presentation at the United States Pavilion of the Fifty-Eighth Venice Biennale, and the production of new work by [Alicja Kwade](#) for her first major solo show in North America at MIT List Visual Arts Center.

The organization also awarded seven grants totaling \$105,000 to small arts nonprofits, named Institute of Contemporary Art Los Angeles curator [Jamillah James](#) as the 2019 VIA Curatorial Fellow and Tavares Strachan as the 2018 Frontier Art Prize, and helped acquired two works for public collections: [John Akomfrah's](#) *Precarity* for the Nasher Museum of Art at Duke University and [Daniel Buren's](#) *Voile/Toile–Toile/Voile* for the Walker Art Center.

The full list of grant recipients is as follows:

Artistic Production:

[Kevin Beasley](#)

Madison Square Park Conservancy

Memorial Art Gallery

Amie Siegel

Tavares Strachan

Whitney Museum of American Art

Incubator Grantees:

Artists Space, New York, NY

Artpace, San Antonio, TX

CCA Wattis Institute for Contemporary Arts, San Francisco, CA

For Freedoms, New York, NY

Redwood Library and Athenaeum, Newport, RI

X-TRA Contemporary Art Quarterly, Los Angeles, CA

Primary Information, New York, NY

2019 VIA Curatorial Fellow:

Jamillah James, Curator, Institute of Contemporary Art, Los Angeles

2018 Frontier Art Prize:

Tavares Strachan

<https://www.artforum.com/news/via-art-fund-names-recipients-of-700-000-in-grants-78289>