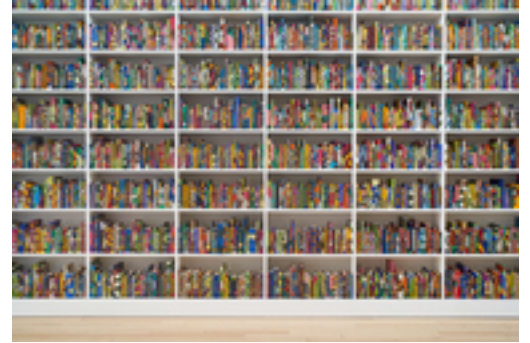


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VIA Art Fund Announces 2017 Grant Recipients

VIA Art Fund, the Boston-based nonprofit organization dedicated to supporting visionary initiatives in the contemporary arts, has announced that it awarded a total of \$570,000 in grants in 2017. Two \$100,000 grants will support the production of Tacita Dean's new 35-mm two-screen film installation *Antigone* and Yinka Shonibare, MBE's large-scale installation "The American Library Collection," 2017, at the Cleveland Public Library. With six thousand batik-covered books, Shonibare's work will be part of the inaugural FRONT International: Cleveland Triennial of Contemporary Art, set to launch in summer 2018.



Among other grant recipients are Pope.L for his *Whispering Campaign*, 2017, presented at Athens and Kassel during Documenta 14, and Zanele Muholi for her first major project in the United States, *The Women's Mobile Museum*. Muholi's initiative will showcase more than one hundred portraits made by ten female participants in a portable gallery space over the course of 2018. VIA Art Fund also awarded three \$15,000 Incubator grants to the International Studio & Curatorial Program, New York; LAXART, Los Angeles; and the Renaissance Society, Chicago.

"We are proud to provide essential funding to an exceptional group of projects this year by some of the most thought-provoking artists working today," VIA program director Tali Cherizli said. "In our current cultural climate, it is a true privilege to be a resource and to nurture artistic practices that take risks on both a local scale and a global platform."

The complete list of the 2017 VIA Art Fund grantees is as follows:

Artistic Production Grantees

Dia Art Foundation
Tacita Dean
FRONT International
LAND (Los Angeles Nomadic Division)
Philadelphia Photo Arts Center
Storm King Art Center
Walker Art Center

Incubator Grantees

Antenna, New Orleans
Independent Curators International, New York
International Studio & Curatorial Program, New York
LAXART, Los Angeles
The Renaissance Society, Chicago
Triple Canopy, New York

<https://www.artforum.com/news/id=73451>